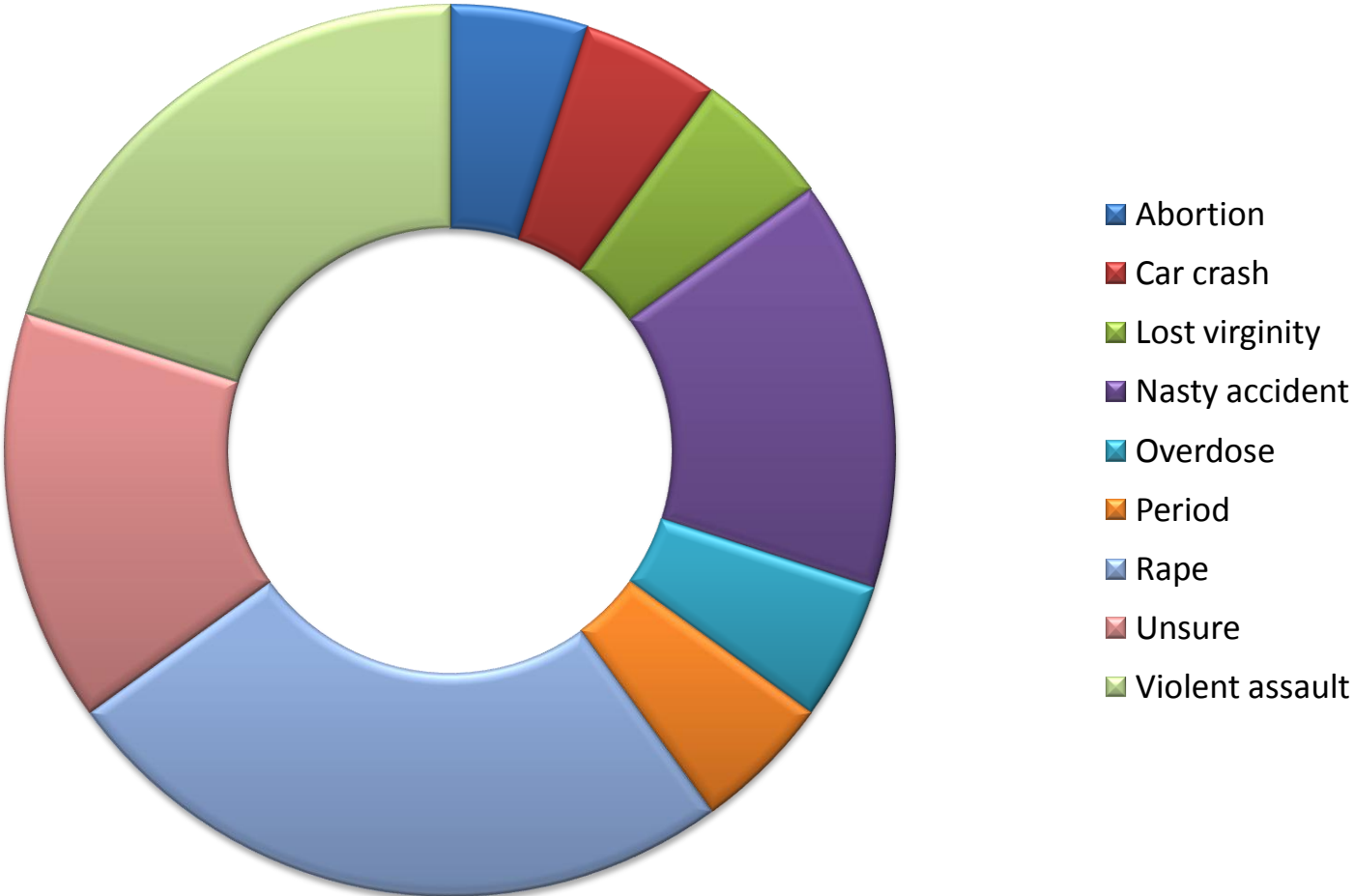


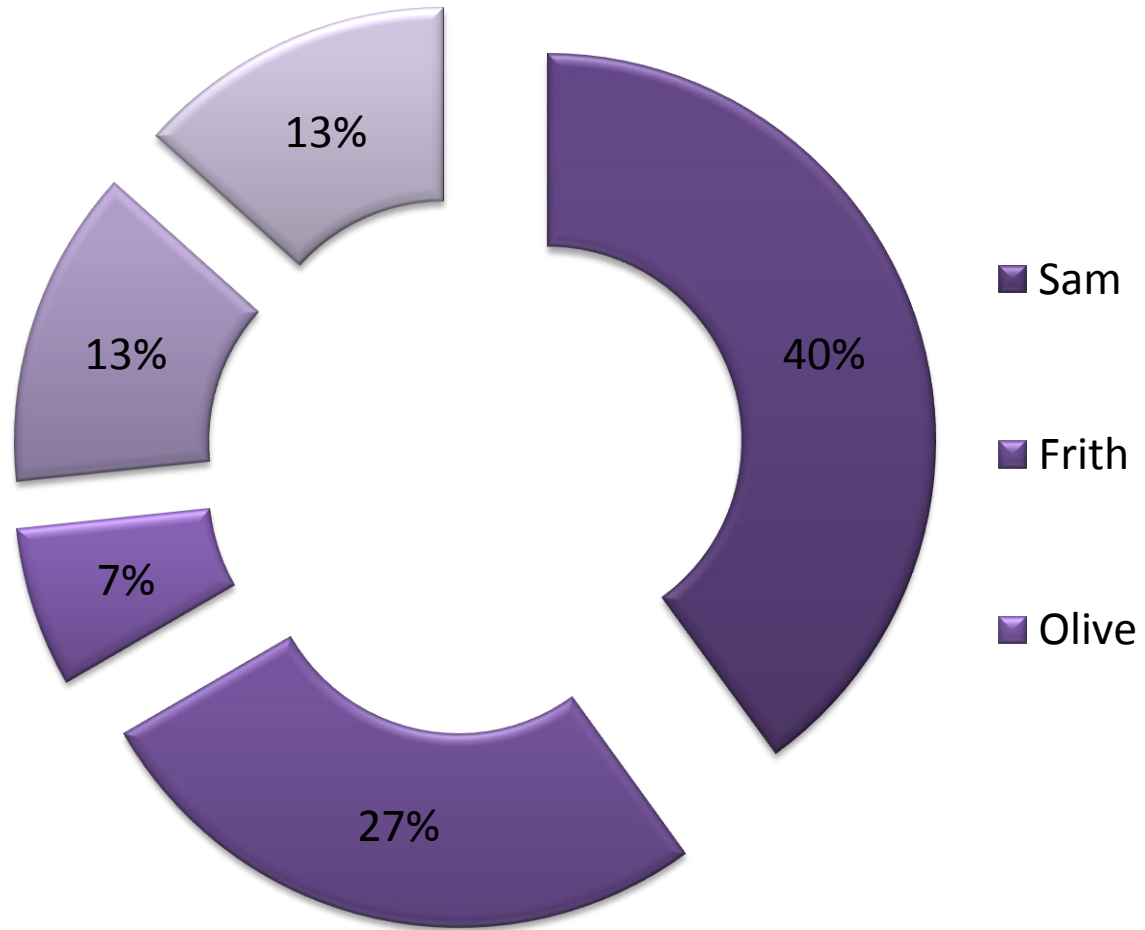


Feedback on *Getting High*  
Girls and boys: Y9 & Y10

# What do you think has happened to Samantha in the prologue?



# Which character will readers most relate to?

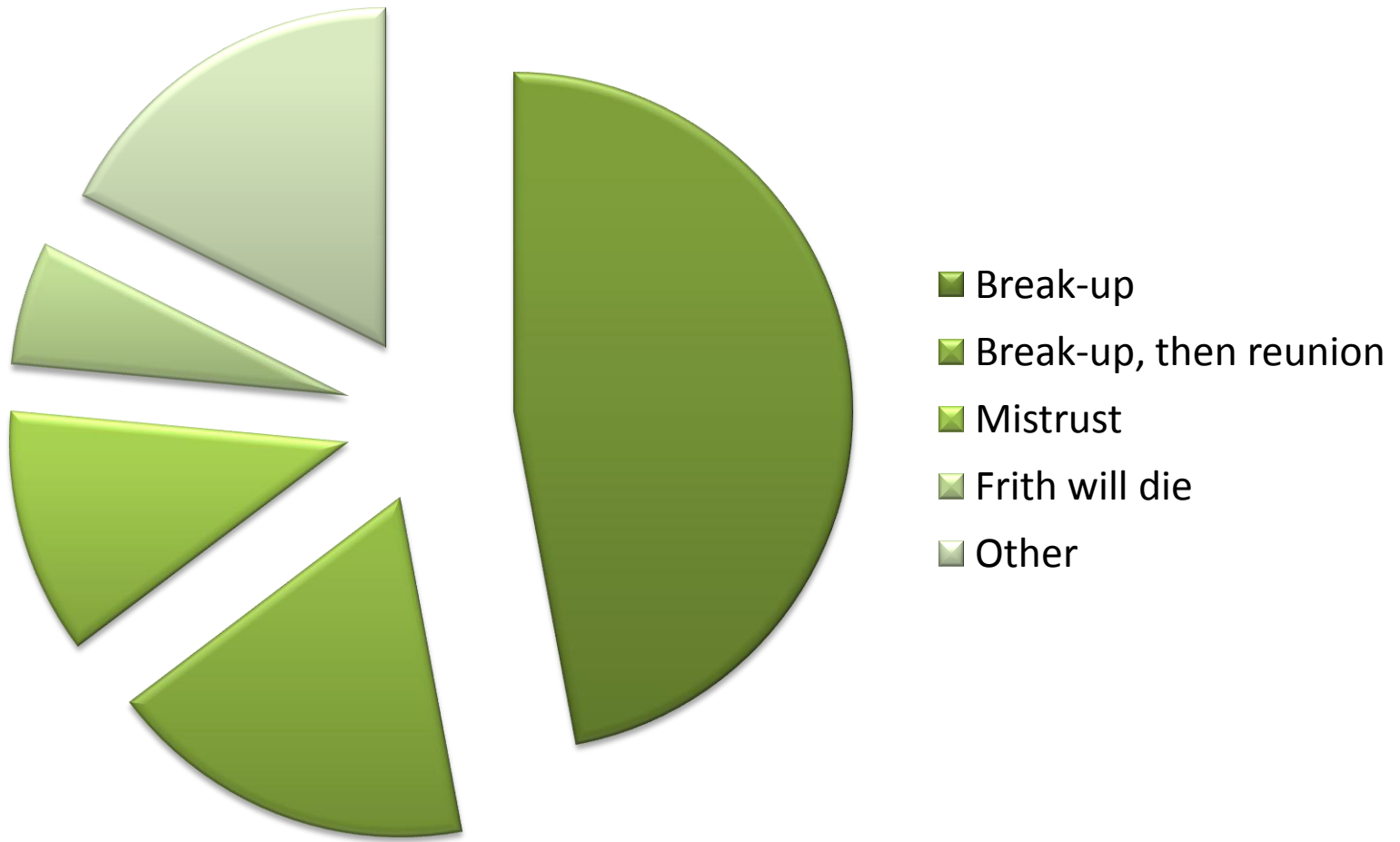


What kind of character do you think Olive is going to be?

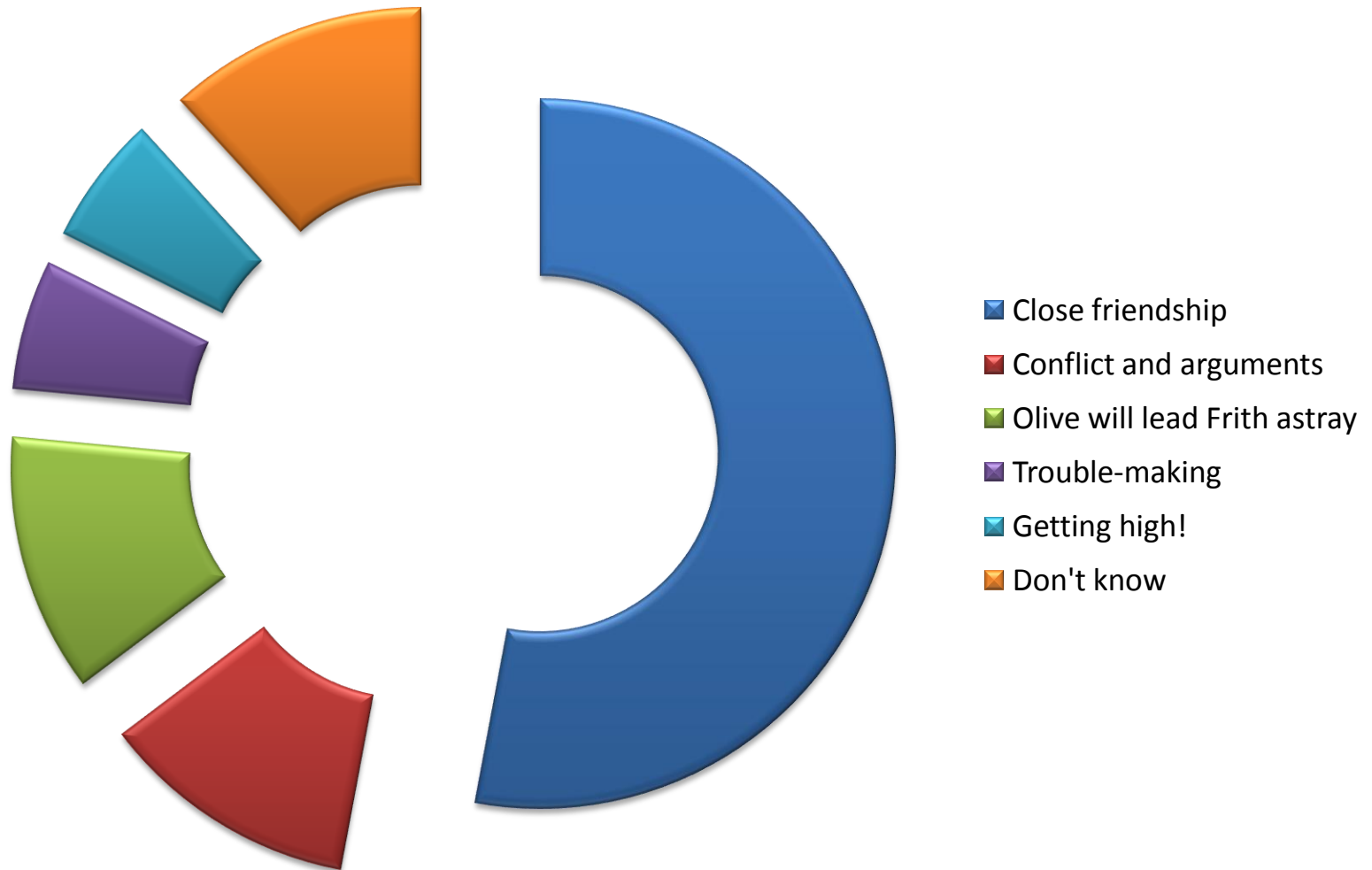
A word cloud of adjectives describing Olive's character. The words are arranged in a roughly circular shape, with 'free-spirited', 'trouble', and 'streetwise' being the largest and most prominent. Other words include 'concerned', 'sneaky', 'energetic', 'vulnerability', 'sensitive', 'suspicious', 'awkward', 'weird', 'kind', 'different', and 'spy'.

concerned sneaky energetic  
vulnerability sensitive suspicious  
awkward free-spirited weird kind  
trouble streetwise  
different spy

## What will happen to Sam and Frith's friendship during the novel?



# What will happen between Frith and Olive in this novel?



## Is there anything unrealistic about the three teenage characters?

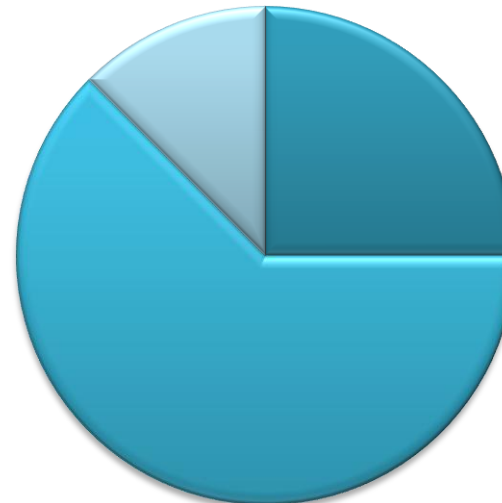
- The girl's name 'Frith' doesn't sound real.
- You would not find a teenager smoking in the park at 7am.
- Why would a teenager love to play on the swings?
- 15-year-olds would not get into nightclubs.
- A 15-year-old would not have an affair with a student teacher.

## Girls: Would you read this novel?



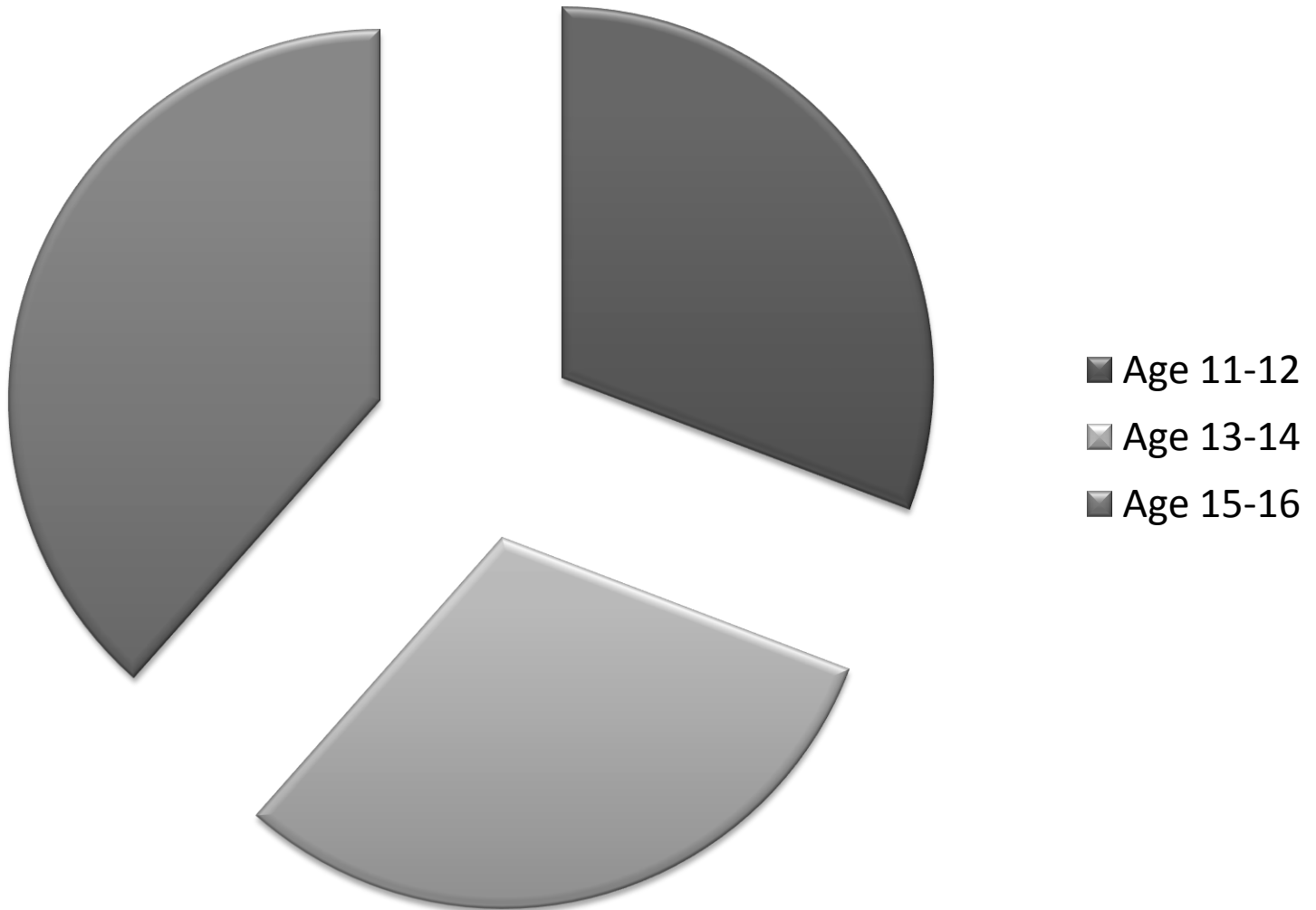
- Yes
- Maybe

## Boys: Would you read this novel?



- Yes
- Maybe
- No

## What age-groups would this novel appeal to?



## How could this novel be improved?

- Develop the setting for the story, describe landscape more etc.
- Make the story more fast-paced. There should be more happening in the first three chapters.
- Some of the metaphors are awkward. Remove the rhetorical questions.
- Put more sex in it.
- Put a vampire in it.